

BRUHA BEE

Bruha Bee's sound is everchanging to match the flavour of the current times reflecting what it is to exist in many cultures simultaneously.



Bruha Bee is the solo project of Filipina born Australian, Marlene Samson. Her-story is built on music as the experimental medium conjuring identity through culture and ancestral magic, dancing in the fine boundaries of rhythm and language.

Bruha is witch or sorceress in Tagalog. By adopting this name Marlene honours the sacred feminine dancing between chaos and order. Illustrated through broad brushstrokes of polyrhythms and unconventional chord progressions in electronic music, Bruha Bee delves into the depths of migration, displacement, transformation and the natural world.

Marlene was raised in the Philippines but run away at 15; choosing the artists' way. She studied Opera in Paris and sang on a trapeze with bands in London. Upon returning to Australia, she finished her BA in Music and graced many musical projects. Her current project, Bruha Bee coincides with a return to Europe and the Philippines to continue her story telling circle.

Inspired by Bjork, Johanna Newsom, Deva Premal, Aphex Twin and Vybz Kartel – Bruha Bee's sound is ever changing to match the flavour of the current times reflecting what it is to exist in many cultures simultaneously.

Bruha Bee wants to take listeners to dimensions where reality has melted, and all that is left is imagination, dreams, spirit, and pulsing heart beats in a multi-rhythmic symphony.

Bruha Bee's latest project is a monthly cycle of releases celebrating the transformative power of the eclipse season. Commencing with Nue (Naked), a multilingual ode to the natural world on November 25 and then followed by Saging Puso (Banana Hearts) in December.



bruhabee.com